

Malachi Million, D.M.A

GUITARIST | EDUCATOR | ARRANGER | COMPOSER

EDUCATION

May 2022	University of Nebraska-Lincoln Doctor of Musical Arts in Jazz Studies Performance Doctoral Document: <i>An Analysis of Heavy Metal and Jazz Fusion</i> by Guitarist Adam Rogers 4.0 cumulative grade point average Major Instructor: Dr. Peter Bouffard, Jazz Guitar
May 2017	University of Arkansas Master of Musical Arts in Guitar Performance 4.0 cumulative grade point average Major Instructors: Benjamin Harris, Jazz Guitar; Jacob Hertzog, Jazz Guitar
May 2015	Friends University Bachelor of Music in Guitar Performance Magna Cum Laude Major Instructors: Randall Zellers, Jazz Guitar; Howard Glanton, Classical Guitar

COLLEGIATE TEACHING EXPERIENCE

January 2024-present	Concordia University , Seward, NE Adjunct Professor of Music (Guitar) <ul style="list-style-type: none">Guitar instructor
June 2023-present	Iowa Western Community College , Council Bluffs, IA Adjunct Applied Guitar Instructor <ul style="list-style-type: none">Guitar instructor
February 2023-present	Metropolitan Community College , Omaha, NE Music Adjunct Instructor <ul style="list-style-type: none">Instructor in Music Appreciation and Music Fundamentals
August 2021-present	Hastings College , Hastings, NE Adjunct Instructor of Guitar <ul style="list-style-type: none">Guitar instructor
August 2019-May 2020	University of Nebraska-Lincoln , Lincoln, NE Graduate Teaching Assistant <ul style="list-style-type: none">Co-conduct student auditions for jazz ensemblesCoordinate/direct undergraduate jazz combos and guitar ensembleSchedule and coordinate ensemble performances

STUDIO TEACHING EXPERIENCE

August 2015-May 2017 **University of Arkansas**, Fayetteville, AR
Graduate Teaching Assistant

- Instruct Introduction to Guitar course for undergraduate students
- Conduct private lessons with undergraduate non-music majors
- Various assignments for Music Department and Head of Jazz Department

August 2021-May 2023 **Marble Music**, Seward and Lincoln, NE
Private Instructor

- Instruct private guitar lessons
- Assist with recruitment and development of program
- Prepare students for semiannual recitals

August 2017-May 2023 **Fiddlestick Music**, Lincoln, NE
Private Instructor

- Instruct private guitar lessons
- Assist with recruitment and development of program
- Prepare students for semiannual recitals

May 2016-May 2017 **University of Arkansas Community Music School**, Fayetteville, AR
Private and Group Instructor

- Instruct private guitar lessons
- Instruct group guitar class
- Assist with recruitment and development of program

May 2016-May 2017 **Stephanie's Musique**, Springdale, AR
Private Instructor

- Instruct private guitar lessons
- Assist with recruitment and development of program
- Prepare students for semiannual recitals

2012-present **Million Guitar Studio**
Private Instructor

- Instruct private instrumental lessons
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RELATED EXPERIENCE

May 2021-present **Hope Community Church**
Worship Director

- Coordinate worship for all church services including scheduling of musicians, selecting and arranging music, weekly rehearsals, and covering other various performance logistics

	June 2020-June 2021	Arts Incorporated Administrative Coordinator <ul style="list-style-type: none"> • Coordinator for The Capital Jazz Society, The Nebraska Jazz Orchestra, Live in Lincoln! Thursday Night Music Series, and The Lincoln Community Foundation Garden Performance Series • Booking and scheduling of artist/groups • A/V work for nonprofit organizations managed by Arts Incorporated • Social Media management • Promotion for events, including press releases and public emails • Assisting with grant applications, reporting, and management 																		
MASTER CLASSES & WORKSHOP PRESENTATIONS	May 2019	University of Nebraska-Lincoln Graduate Jazz Combo China Tour Shenyang Conservatory of Music <i>Exercises to Know Your Fretboard: Comping and Soloing - Guitar master class</i> Sichuan Conservatory of Music <i>Comping for a Soloist: Responding with Rhythm - Rhythm Section master class</i> <i>Guitar workshop</i>																		
PRESENTATIONS	May 2015	Friends University Honors Program Senior Project <i>Something Totally Unique: A defense of Heavy Metal and Jazz Fusion</i>																		
COMPEITIONS	May 2017	11th Annual Bucharest International Jazz Competition <i>Bucharest, Romania</i>																		
PUBLICATIONS	2022	Million, M.A. (2022). <i>Metal-Ish: An Analysis of Heavy Metal and Jazz Fusion by Guitarist Adam Rogers</i> . D.M.A. document, The University of Nebraska – Lincoln, 2022.																		
PERFORMANCE EXPERIENCE		<table border="0"> <thead> <tr> <th data-bbox="698 1417 941 1449">University of Nebraska-Lincoln</th> <th data-bbox="941 1417 1481 1449">Lincoln, NE Area</th> </tr> </thead> <tbody> <tr> <td data-bbox="698 1449 941 1480">• Degree Recitals</td> <td data-bbox="941 1449 1481 1480">• Lincoln Symphony Orchestra</td> </tr> <tr> <td data-bbox="698 1480 941 1512">• Jazz Orchestra</td> <td data-bbox="941 1480 1481 1512">• CJS Monday Night Big Band</td> </tr> <tr> <td data-bbox="698 1512 941 1543">• Graduate Jazz Combo</td> <td data-bbox="941 1512 1481 1543">• Lincoln Public Schools</td> </tr> <tr> <td data-bbox="698 1543 941 1575">• Guitar Ensemble</td> <td data-bbox="941 1543 1481 1575">• Diamond Empire Band</td> </tr> <tr> <td data-bbox="698 1575 941 1606">• Wind Symphony</td> <td data-bbox="941 1575 1481 1606">• Hope Community Church</td> </tr> <tr> <td data-bbox="698 1606 941 1638">• Colleague</td> <td data-bbox="941 1606 1481 1638">• Southpointe Christian Church</td> </tr> <tr> <td data-bbox="698 1638 941 1669">Recitals/Presentations</td> <td data-bbox="941 1638 1481 1711">• First Plymouth Congregational Church</td> </tr> <tr> <td></td> <td data-bbox="941 1711 1481 1785">• Various Performances in jazz, blues, etc.</td> </tr> </tbody> </table>	University of Nebraska-Lincoln	Lincoln, NE Area	• Degree Recitals	• Lincoln Symphony Orchestra	• Jazz Orchestra	• CJS Monday Night Big Band	• Graduate Jazz Combo	• Lincoln Public Schools	• Guitar Ensemble	• Diamond Empire Band	• Wind Symphony	• Hope Community Church	• Colleague	• Southpointe Christian Church	Recitals/Presentations	• First Plymouth Congregational Church		• Various Performances in jazz, blues, etc.
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SCHOLARSHIPS &
RECOGNITIONS

University of Arkansas

- Degree recitals
- Jazz Ensemble
- Jazz Combo
- Schola Cantorum Choir
- Latin Ensemble
- Wind Symphony
- Student Recitals
- Black Music Symposium Blues Showcase

Fayetteville, AR Area

- Eureka Springs Jazz Festival
- Paape and Million Jazz Guitar Duo
- New Hope Fellowship Church
- Worship Service
- Various Performances in jazz, blues, etc.

Friends University

- Degree recitals
- Guitar Ensemble
- Jazz Band I and II
- Jazz Combo
- Concert Choir
- Chamber Choir
- Flute Ensemble
- Musical Pit Orchestra
- Student Recitals

Wichita, Kansas Area

- Bethel College Pit Orchestra
- Mary Beth Quintet
- Southside Baptist Church
- Worship Service
- Various Performances in jazz, blues, etc.

University of Nebraska-Lincoln Graduate Jazz Combo China Tour

Invited by Shenyang Conservatory of Music, Sichuan Conservatory of Music, and Beijing Contemporary Music Academy to educate students and perform at the conservatories

Edgren Graduate Tuition Fellowship

University of Nebraska-Lincoln, Glenn Korff School of Music

2016 Northwest Arkansas Jazz Society Summer 20 Music Scholarship Recipient

Scholarship to attend the Aebersold Summer Jazz Workshop

MASTER CLASSES &
WORKSHOPS
ATTENDED

Ted Nash Workshop, University of Nebraska-Lincoln 2019

Jerry Burgonzi Master Class/Workshop, University of Nebraska-Lincoln 2019

Jazz Educators Network Conference, Dallas, Texas, 2018

Snarky Puppy Master Class, University of Nebraska-Lincoln, 2018

Donny McCaslin Master Class, University of Nebraska-Lincoln, 2018

Lorne Stillman Master Class, University of Nebraska-Lincoln, 2017

Jamey Aebersold Summer Jazz Workshops, University of Louisville, Louisville, Kentucky, 2016

Vijay Iyer Master Class, University of Arkansas, 2016

Pat Martino Masterclass, Walton Arts Center, Fayetteville, Arkansas, 2015

Jerry Hahn Private Lesson/Workshop, Friends University, 2012